

# Chiara Zuddas

## about

I graduated from the Faculty of Architecture in Alghero at the University of Sassari (DADU). Since November 2025, I have been a PhD student in Architecture and Environment, focusing my research on edutainment and new digital media for the enhancement and communication of Cultural Heritage. Through my academic path, research activity and professional experiences, I have developed a strong interest in visual communication, graphic design, infographics and representation, exploring innovative, immersive and inclusive technologies as tools for knowledge transmission.

## contact

### Mail

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### Linkedin

linkedin.com/in/chiara-zuddas-9bb665308/

### Portfolio

issuu.com/chiarazuddas

### Publications

iris.uniss.it/cris/rp/rp54330

## education

since 2025	Phd in Architecture and Environment Università degli studi di Sassari Dipartimento di Architettura, Design e Urbanistica
2020 - 2023	Master Degree in Architecture (110/110 with honors) Università degli studi di Sassari Dipartimento di Architettura, Design e Urbanistica
2021 - 2022	International study exchange (Erasmus+) Universidad de Granada ETSIE/ETSAG
2016 - 2020	Bachelor degree in Science of Architecture (110/110 with honors) Università degli studi di Sassari Dipartimento di Architettura, Design e Urbanistica
2011 - 2016	Scientific high school diploma Liceo scientifico A. Pacinotti Cagliari, Italy

## publications and research activities

2025	"Communicating to guide. The design of a brand identity in the context of university education" IMG2025 - Image Ethics
2025	"How to read the Alhambra. Augmented reality as a tool for communicating cultural heritage" DAI - Il Disegno dell'Accessibilità e dell'Inclusione
2025	"Accessibility through wayfinding. Representation and communication of the mosaics of Nora" DAI - Il Disegno dell'Accessibilità e dell'Inclusione
2025	Design and production of infographics for the exhibition "NurACHe - Nuragic architectural Cultural Heritage" Curated by: E. Cicalò; M. Valentino; A. Fusinetti Sardegna verso l'UNESCO
2024	"AR animation for restoration communication and virtual restoration" Authors: E. Cicalò; M. Valentino; S. Sanna; C. Zuddas PAESAGGIO URBANO

## work experience

2022	Internship - GRA·VIS Graphic and Visual Science Laboratory Alghero, Italy Research on infographics, cultural heritage representation and archaeological heritage of Sardinia. The output of the research was a Visual Journalism panel, telling the history of the Altar of Monte d'Accoddi in the north of Sardinia, for the nomination of the archaeological site as a UNESCO World Heritage Site.
2019	Internship - Mias Arquitectes S.L. Barcelona, Spain Collaboration for the design and development of projects for commissions and competitions, mostly in the Catalunya region. The work has been carried out mainly in group, focusing on the realization of models, drawings and the development of new ideas.

## languages

Italian	Mother Tongue
English	C1
Spanish	B2