Architecture

2026

PORTFOLIO



MORO Architect



LICENSED ARCHITECT
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SARA MORO

about me

Licensed Architect and PhD Candidate in Adaptive Envelope Design, Circular & Modular Facades.

languages

english B2
italian native

skills

Architectural Design
3D & Visualization
Research & Teaching

education

Jul 2023 · 110/110 summa cum laude
Master's Degree in Architecture
University of Sassari

2021 – 1 year
Academic Exchange / Study Abroad
IUAV, University of Venice

Jul 2020 · 110/110 summa cum laude
Bachelor's Degree in Architecture
University of Sassari

Jul 2018 · 81/100
High School Scientific Diploma
Sassari

research

Jul 2026 – Dec 2026
Visiting - EURAC Research
Bolzano, Italy

Dec 2023 – Present
PhD Candidate
University of Sassari

Mar 2025 - Feb 2026
Academic Tutor
University of Sassari

Oct 2025 - Feb 2026
Honorable Mention | RE-LIVE
Universidad Politécnica de Madrid

software

AutoCAD
Rhino 3D
SketchUp,
Photoshop
Adobe Creative Suite
Cinema 4D
Corona

built project

Jan 2026 – Jul 2026 (Alghero)
Private Apartment · 100 m²
Design · Construction Supervision

prof. experiences

Sep 2023 – Jul 2024 (Sassari)
Collaboration
LERUA – Ledda Russo Associati

Sep 2021 – Dec 2021 (Sassari)
Architecture Internship
DomECO

qualification

Licensed Architect – Section A
Italy, 2025

publications

Moro, S. & Gasparini, K. (2026)
From Adaptive Skins to Adaptive Cities

Moro, S. & M. Scolaro, A. (2026)
Modular Adaptive Facades

M. Scolaro, A. M. et al. (2025)
Adaptive Energy Skins
Energies



PRIVATE APARTMENT

Built project
Alghero, 2026



SOCIAL HOUSING

Honorable Mention | RE-LIVE 2025
Madrid, 2025



PASSAGE GALLERY

Adaptive Reuse Project
Italy, 2024



CITY MEETS UNIVERSITY

Ideas Competition
Sassari, 2024



WATER CITY LAB

Master’s Thesis Project
Venice, 2023



POBLENOU MARKET

Bachelor’s Thesis Project
Barcelona, 2021

PRIVATE APARTMENT

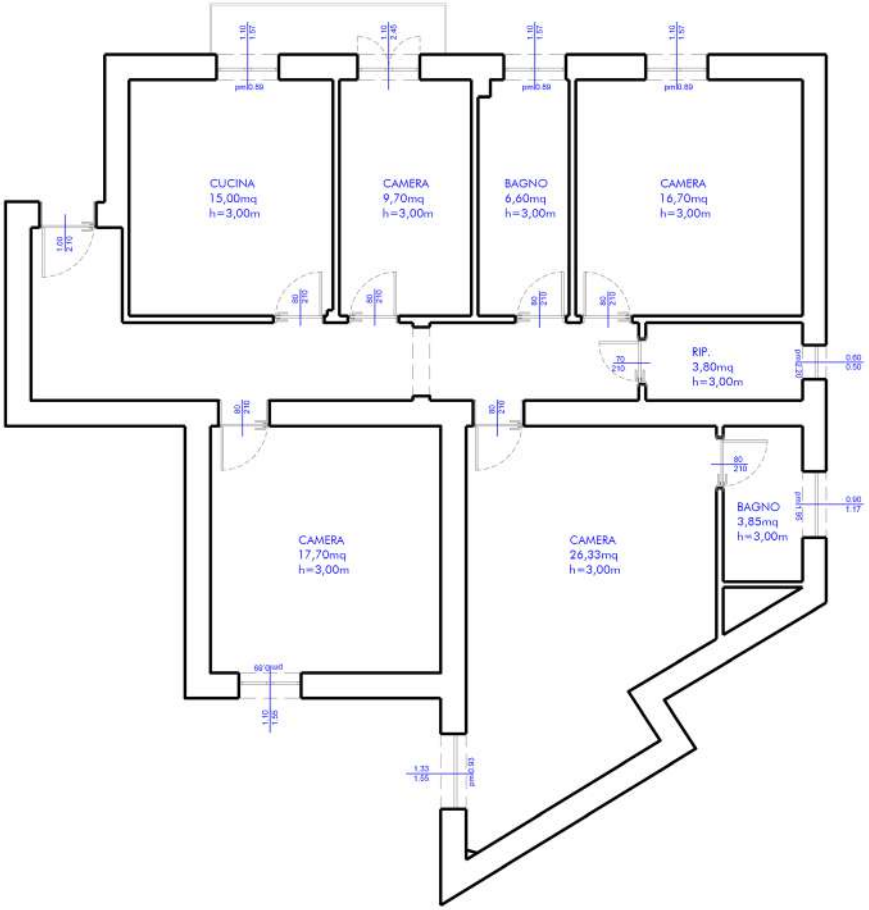
Built Project
Alghero, Italy, 2026

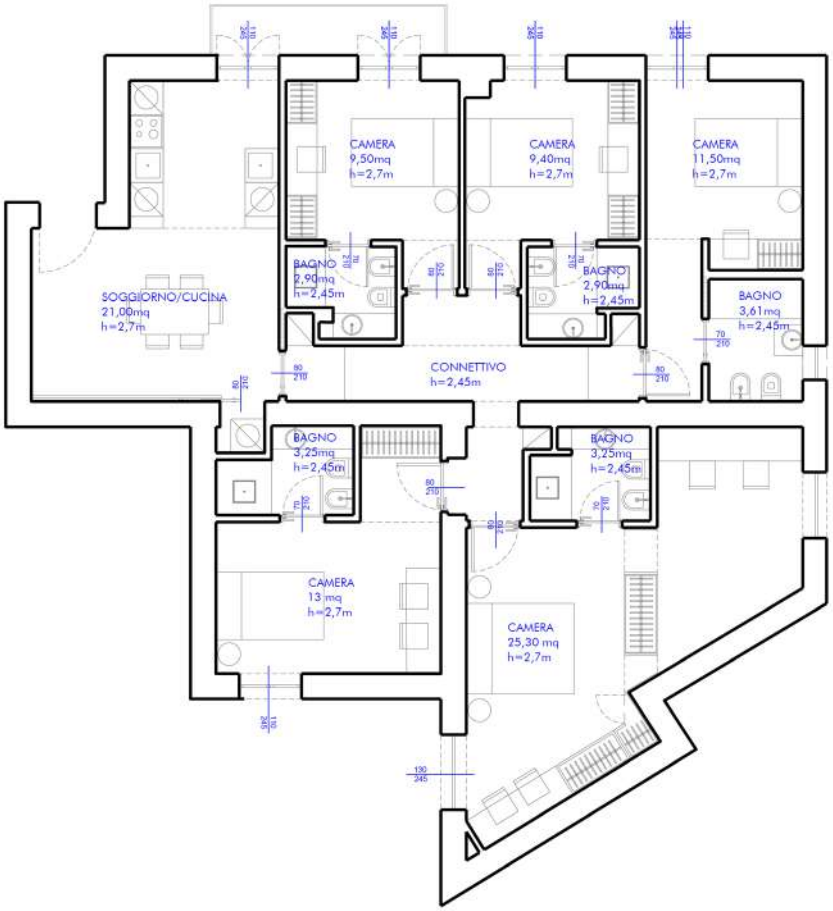
The project stems from the intention to transform an existing apartment in Alghero into an accommodation facility designed to host both tourists and students, offering comfortable, functional spaces with a contemporary character. The intervention rethinks the internal layout, moving away from the traditional corridor-based configuration and reorganizing the space into five bedrooms, including one double room, each with a private bathroom.

The new configuration optimizes every square metre, improving the usability of the spaces while ensuring independence and privacy for each room. The shared spaces, including a living area and kitchenette, are conceived as places for interaction and socializing, responding to the needs of both short stays and longer-term accommodation.



Site plan — Alghero, Italy


CUCINA
15,00mq
h=3,00m
CAMERA
9,70mq
h=3,00m
BAGNO
6,60mq
h=3,00m
CAMERA
16,70mq
h=3,00m
RIP.
3,80mq
h=3,00m
CAMERA
17,70mq
h=3,00m
CAMERA
26,33mq
h=3,00m
BAGNO
3,85mq
h=3,00m


CAMERA
9,50mq
h=2,7m
CAMERA
9,40mq
h=2,7m
CAMERA
11,50mq
h=2,7m
SOGGIORNO/CUCINA
21,00mq
h=2,7m
BAGNO
2,90mq
h=2,45m
BAGNO
2,90mq
h=2,45m
BAGNO
3,61mq
h=2,45m
CONNETTIVO
h=2,45m
BAGNO
3,25mq
h=2,45m
BAGNO
3,25mq
h=2,45m
CAMERA
13 mq
h=2,7m
CAMERA
25,30 mq
h=2,7m



CIRCULATION SPACE | Final State - Alghero, 2026

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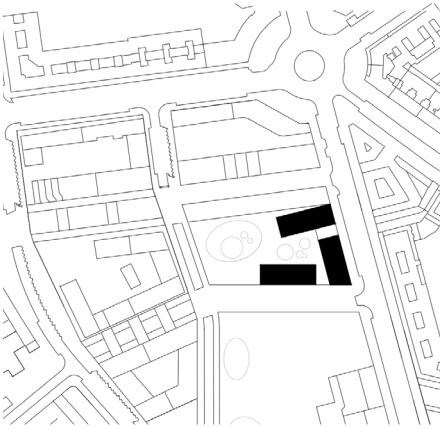
LIVING | Final State - Alghero, 2026

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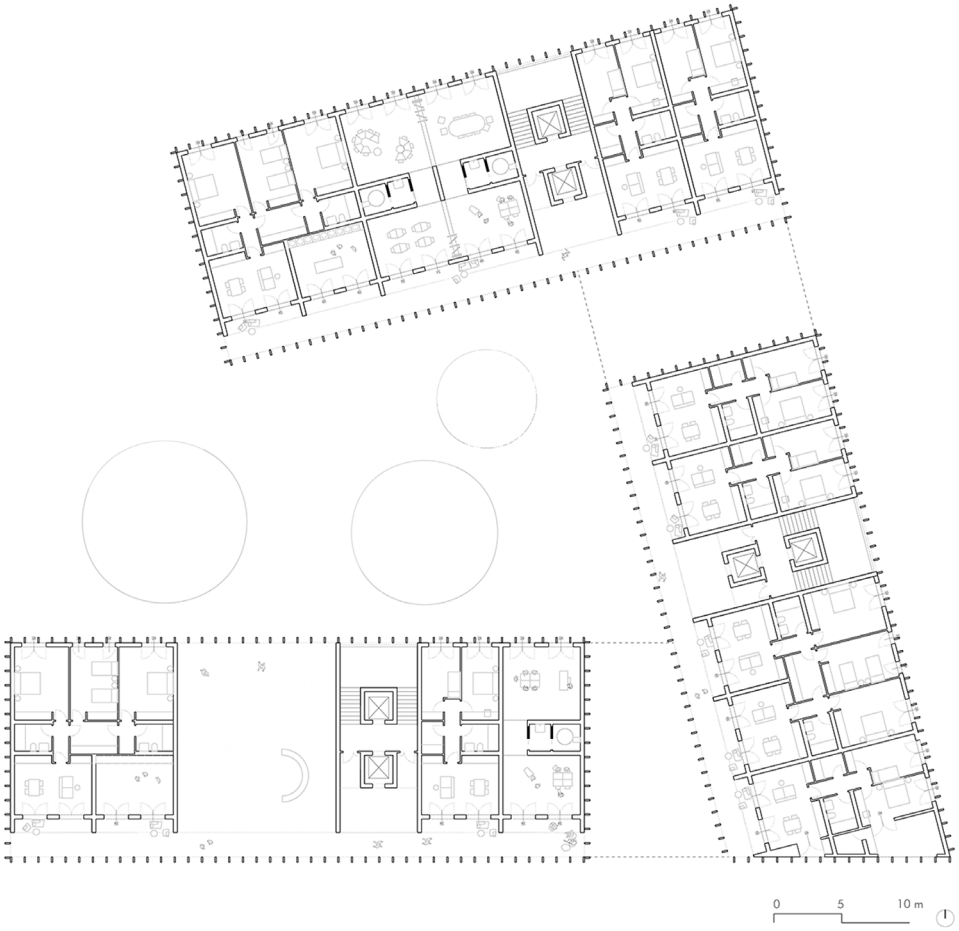
SOCIAL HOUSING IN MADRID

Honorable Mention | RE-LIVE 2025
Madrid, 2025

The project explores new models of contemporary living, proposing flexible residential spaces capable of adapting over time. The aim is to move beyond static solutions, fostering a higher quality of living and new forms of relationship between the individual and the community. Located within the Nuevo Mahou-Calderón context, the project is based on four core principles: Living Social, Flexible Living, Greening the Living, and (RE)Living Materials. The building is conceived as an adaptive and sustainable system, able to evolve over time and to reduce environmental impact throughout its life cycle. Shared spaces, adaptable housing units and modular construction strategies allow the building to respond to changing needs and different user profiles. Passive environmental strategies, green spaces and low-carbon materials further contribute to a resilient and socially connected residential environment.



Site plan — Madrid, Spain 2026



SOCIAL HOUSING | Madrid, 2025

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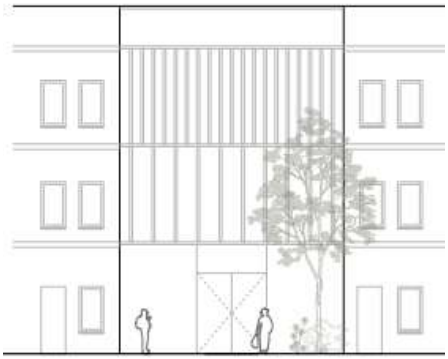
SOCIAL HOUSING | Madrid, 2025

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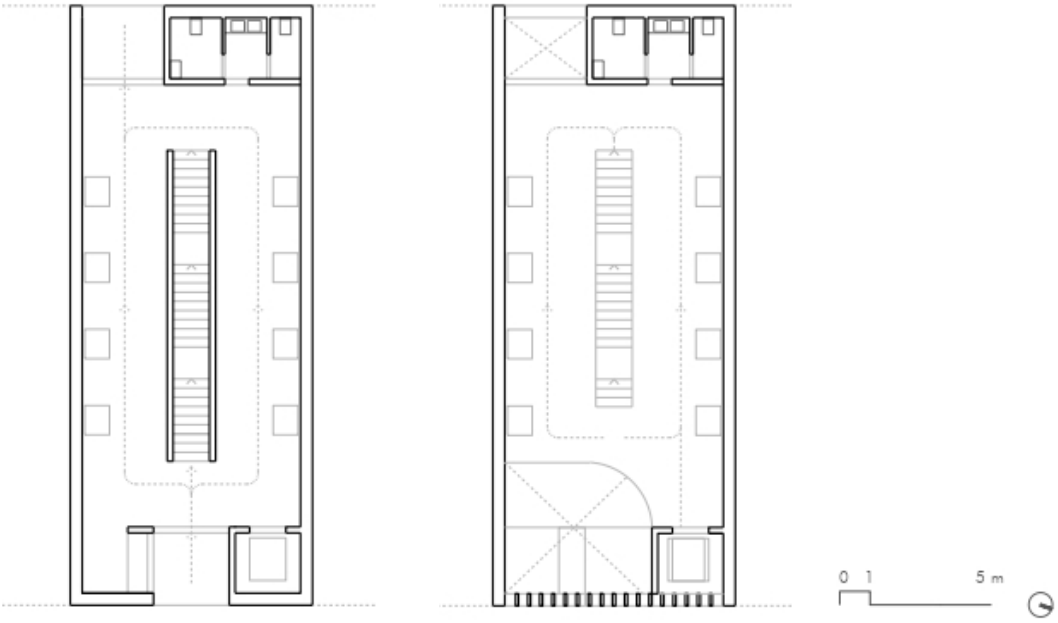
PASSAGE GALLERY

Adaptive Reuse Project
Italy, 2024

The project explores the transformation of a narrow urban lot into a contemporary art gallery, conceived as a permeable and vertically organized space. The intervention reinterprets the concept of the lotto passante, creating a sequence of exhibition spaces connected by controlled visual axes and vertical circulation, while respecting existing alignments and urban constraints. Particular attention is given to spatial continuity, natural light management, and the integration of technical and structural solutions within a compact architectural volume. The new gallery establishes a dialogue between the existing urban fabric and the contemporary intervention, using the internal passage as a connecting element between the street and the surrounding spaces. The spatial sequence is designed to create different levels of openness and interaction.



Elevation — Italy, 2024



PASSAGE GALLERY | Italy, 2025

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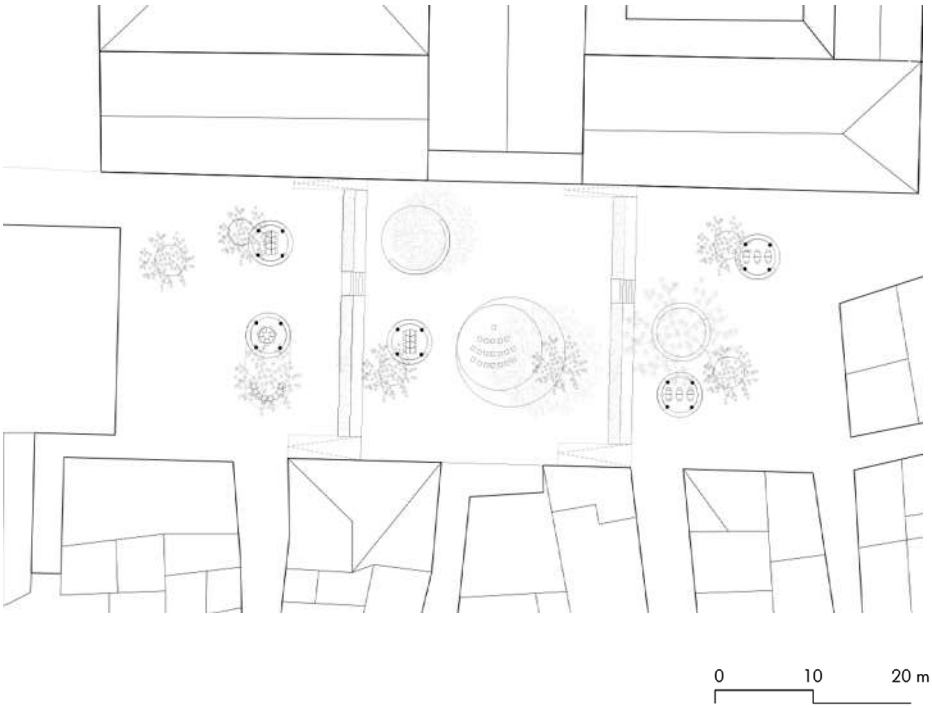
PASSAGE GALLERY | Italy, 2025

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CITY MEETS UNIVERSITY

Ideas Competition
Sassari, 2024

The redevelopment project of Piazza Università in Sassari aims to enhance the historical identity of the square while strengthening its relationship with the urban and university context. The intervention proposes the creation of an accessible pedestrian space by removing vehicular traffic and encouraging sustainable mobility. The square is reimagined as a central urban hub, connected to surrounding squares and public spaces through a flexible layout capable of accommodating a wide range of community activities. The project also contributes to improving air quality, safety, and the overall livability of the urban environment. The design introduces a sequence of pedestrian spaces, planted areas and gathering points, creating a more accessible and welcoming connection between the university and the surrounding city.


0
10
20 m



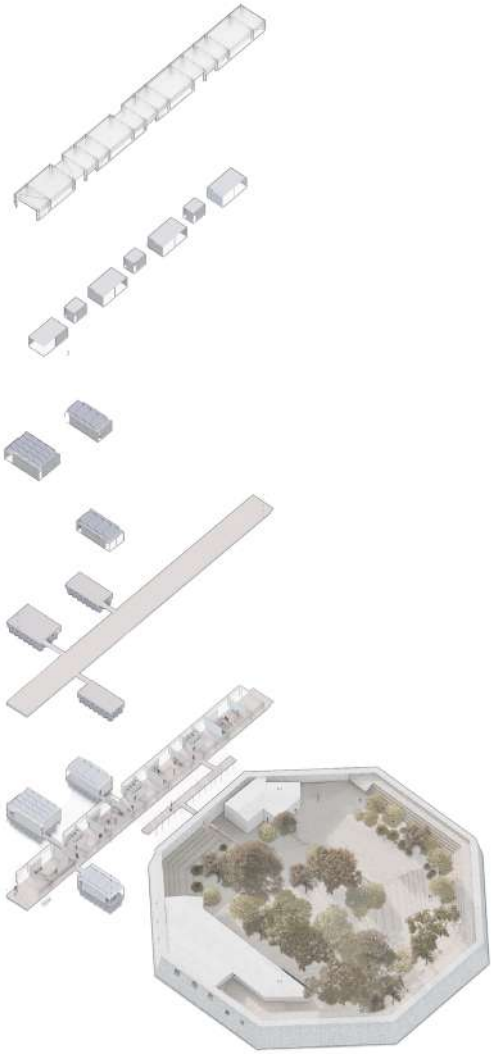
CITY MEETS UNIVERSITY | Sassari, 2024

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WATER CITY LAB

Master’s Thesis Project
Venezia, 2023

The Water City Lab master’s thesis project investigates the regeneration of the Venetian lagoon as an integrated environmental and urban system, addressing erosion processes and the loss of ecological balance. The proposal focuses on the restoration of salt marshes as a strategy to improve lagoon hydrodynamics and protect Venice from flooding phenomena. The intervention reactivates minor abandoned islands as nodes for research, monitoring, and exchange, integrating floating architectures and sustainable mobility systems. The project envisions the lagoon as an active urban space, promoting environmental awareness, cooperation, and long-term resilience. The architectural system combines research facilities, public spaces and floating infrastructures, creating a network that responds to the changing conditions of the lagoon.



Masterplan — Venice, Italy 2023



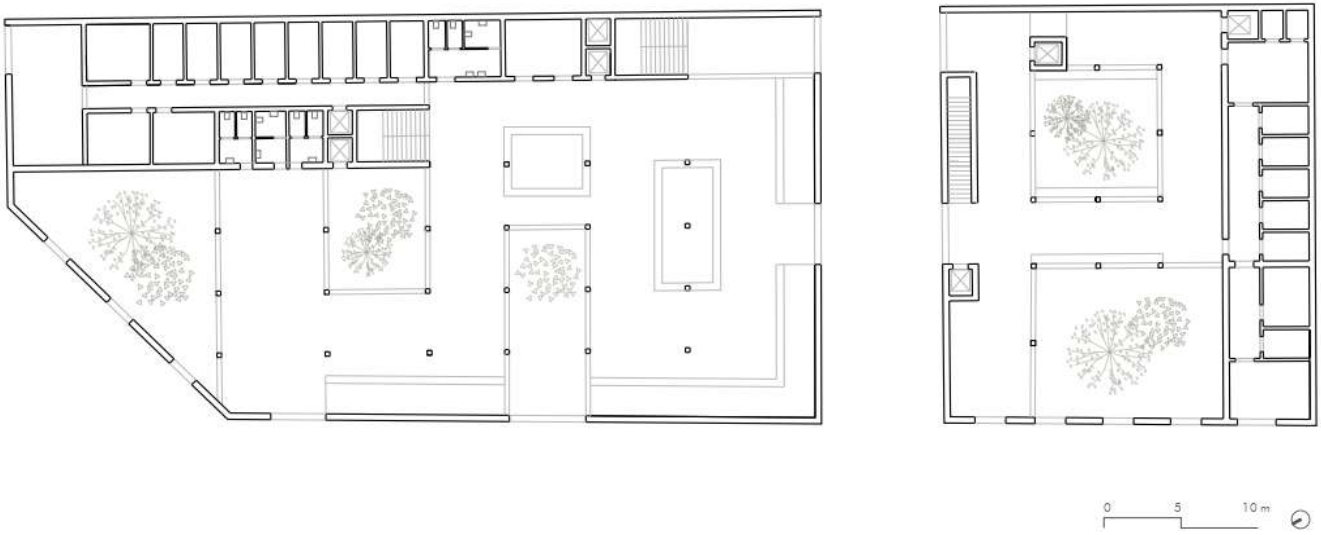
WATER CITY LAB | Venice, 2023

SARA MORO

POBLENOU MARKET

Bachelor Thesis Design Studio
Barcelona, 2021

The industrial restoration project responds to the ongoing transformation of the metropolis by reinterpreting the market as a small laboratory city. It enhances the site's industrial identity within the Poblenou district, respecting its historical stratification while addressing contemporary and future needs. The two existing industrial volumes are transformed into a market complex: the larger one hosts food stalls, while the adjacent building is dedicated to plant sales. Vertical gardens wrap both the interior and exterior walls, strengthening the relationship between architecture, nature, and public space. The architectural system combines research facilities, public spaces, and floating infrastructures, creating a network capable of adapting to the changing conditions of the lagoon.



POBLENOU MARKET | Barcelona, 2021 **SARA MORO**



POBLENOU MARKET | Barcelona, 2021

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